



5th Year

RAYAN OMAR KLOUB
ARCH. RABAB MUHSEN

NATURE OF PROJECT

WHAT ?

A Tourism Center,
The First Step In Investing The Area.
That Provide:
1- For Users
1) Presenting The Story Of The Site.
2) Environmental Experience.

WHY ?

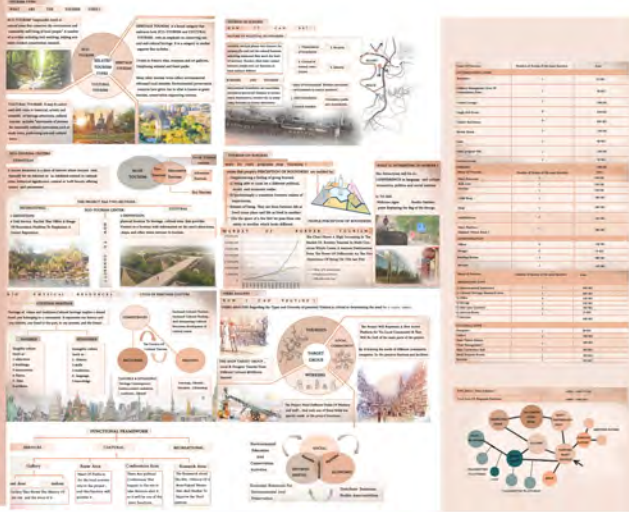
Because the restored Baqora has a
1) Story Deserve To Be Told.
2) Land Deserve To Be Invested.

HOW ?

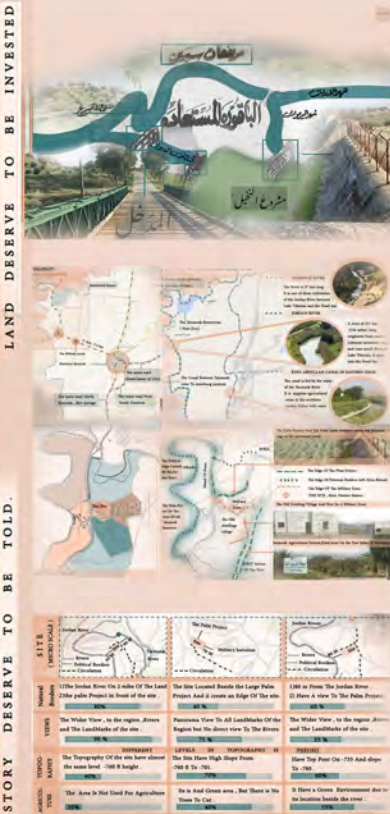
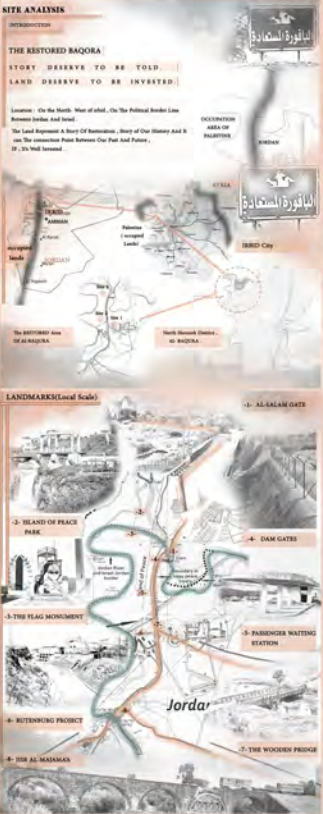
By Creating A Tourism Center That Will Be As A LandMark In The Center Of The Restored Area and Will be an Attraction Point For Tourist To Invest The Land Economically And document the Historical Story Of The Site

WHERE?

Jordan , Irbid ,
The Restored Baqora



SITE ANALYSIS



CASE STUDIES

CASE STUDY 1 :



CASE STUDY 2 :





5th Year

THE HASHEMITE UNIVERSITY - FACULTY OF ENGINEERING - DEPARTMENT OF ARCHITECTURE

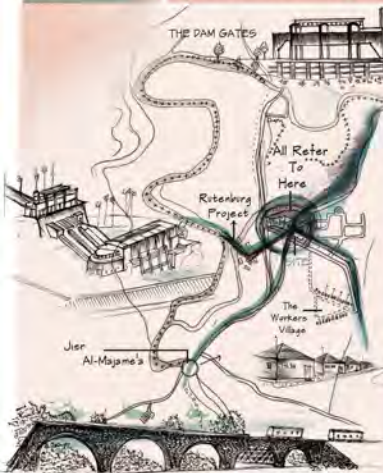
GRADUATION PROJECT I

RAYAN OMAR KLOUB

CONCEPT

ARCH. RABAB MUHSEN

CONCEPT 1 : SYMPOLOGISM OF THE RESTORATION (Ownership of the Restored Baqura)



WHAT ?

NOV -2019 .
-The Date Of Restoring Al-Baqura With all its History & Nature .
-An Event To Remember .

-The Project Will Has A symponol Of Ownership The Land With Its All historical Land Marks .
-Representing Power , Ownership , and - The Project Will Be The Reference Point .



WHY ?

1- This Site Is The Middle Point Of The Restored Area .

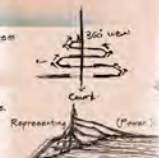
2) It Has Visual Accessibility To All Landmarks Of The Restored Baqura .

3)The Site Has Wider View , To Al-jolan Mountains And Palestine .
The Highrise Viewing Point Giving A feeling Of (Standing On The Edge) .



HOW ?

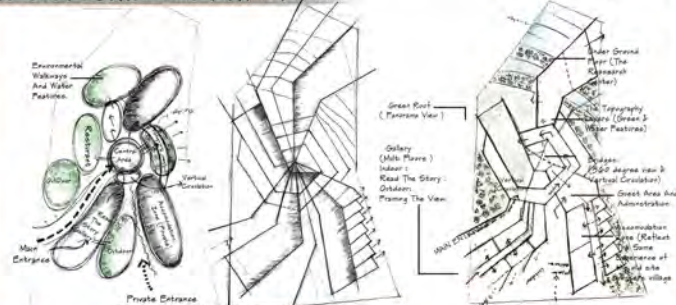
1-The Vertical Element Will Be A Symponol Of Ownership , And All The Lines From The Site Will Refer To it .



2-And By The Circulation An Experience Of A 360 Degree Of View will Achieve .



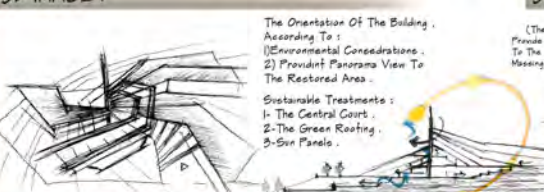
2D COMPOSITION AND INITIAL PLAN :



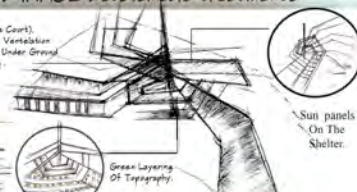
Environmental analysis :



3D IMAGE .



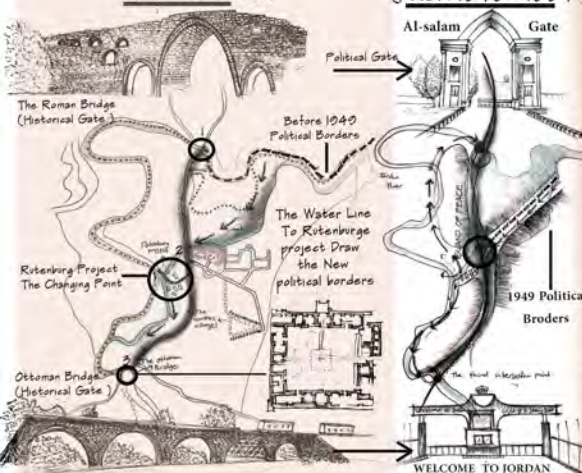
3D IMAGE & sustainable treatments



CONCEPT 2 : THE STORY OF THE RESTORED BAQURA (INTERACTION POINTS OF HISTORY & POLITICS)

(BEFORE 1949)

(FROM 1949 - 1994)



WHAT ?

The Importance Of The Restored Baqura Is (POLITICAL HISTORICAL)The Concept Summarize The Story Of The Site By Finding The Interaction Points Between History And Politics .
And It Found In :

- 1) The Roman Bridge - AIsalam Gate .
- 2)The Ottoman Bridge -Borders .
- 3)Ritenburg Project water Line Draw The New Political Borders in 1949 .

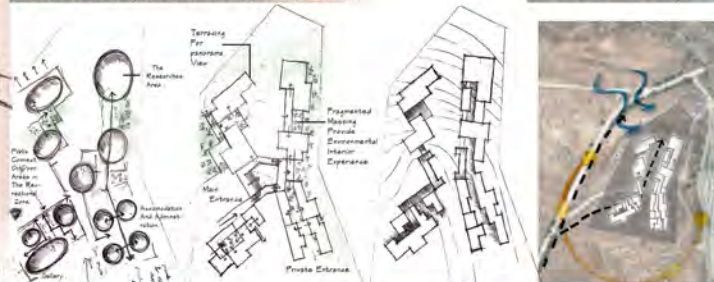
WHY ?

By Reflecting This Story To Be The User Experience Of The Project , And The Site Zones Reflected On The Zones Of The Project With The Same Circulation Lines .

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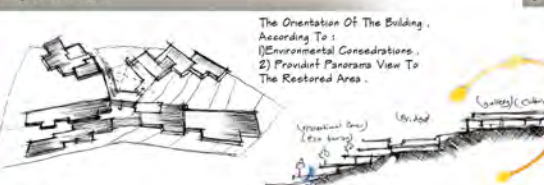
2D COMPOSITION AND INITIAL PLAN :



Environmental analysis :



3D IMAGE



3D IMAGE

