

CONSERVATION OF ARCHITECTURAL HERITAGE

Fall 2018

PROJECT: Typology Of Amman-Development vision

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Logo...



Heritage Management



Hashemite University

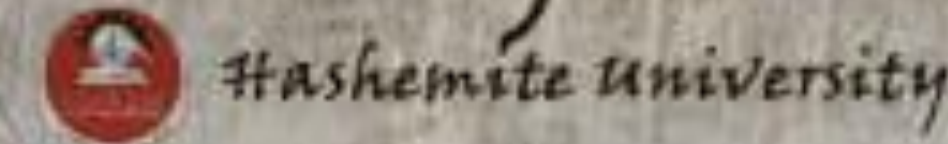
- Group members :
- Haytham alfadel
 - Ghufan loay
 - Moneera ayman
 - ayat hanahneh





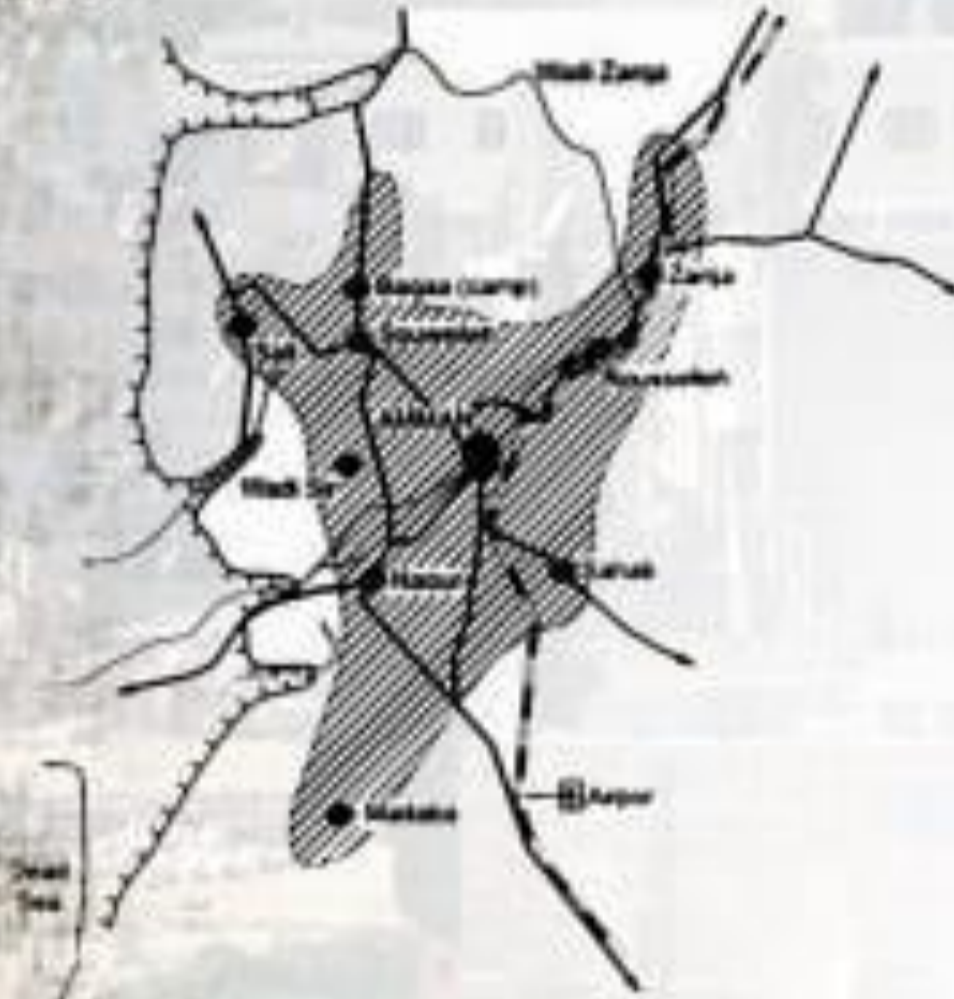
TYPOLOGY OF AMMAN- Development vision

Heritage Management



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The Seil's surrounding nature was known for its thick trees, most birds and wildlife animals used to roam freely at nighttime. The land from Raghdan palace to Ein ghazal was a land full of orchards of figs and grapes and other fruits.



the Seil was a source of all kinds of life, as people of all ages used to fish there and go on picnics, while merchants used to sell their goods on the lands parallel to the Seil.



The Hill of the Citadel (Jabal al-Qal'a) in the middle of Amman was occupied as early as the Neolithic period, and fortified during the Bronze Age (1800 BC). The ruins on the hill today are Roman through early Islamic.



The theatre was built during the reign of Antonius Pius (138-161 CE). The large and steeply raked structure could seat about 6,000 people: built into the hillside, it was oriented north to keep the sun off the seats.



Stairway Enhancement

- Link the Downtown to the hillside
- Introduce automated stairway between Old and The Downtown
- Redesign steep segments

- ADRAJ ALASHRAFIEH
- ADRAJ MANASAB ALJOFEH
- ADRAJ ALJOFEH
- ADRAJ CITADEL
- ADRAJ ALKALHA
- ADRAJ PHILADELPHIA BAZAAR

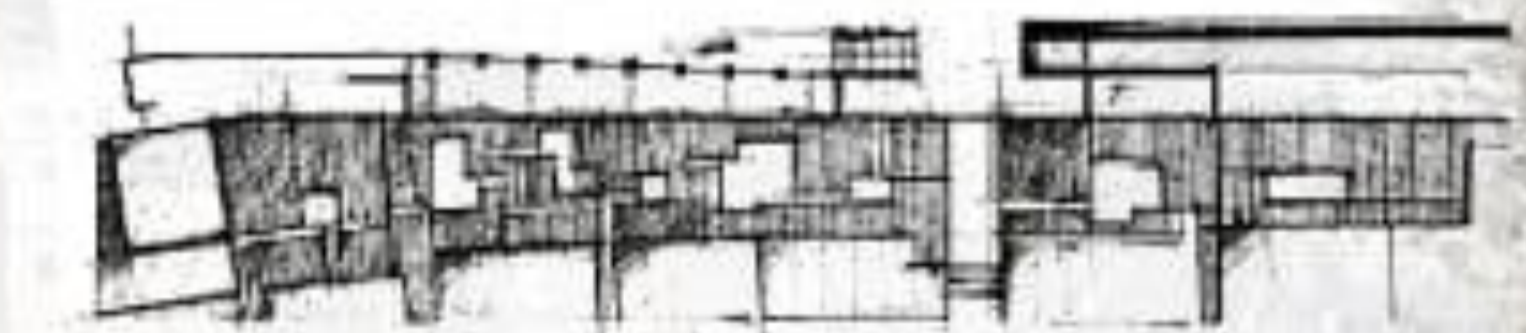


old houses in amman



FUTURE VISION:

Aspiration to re-develop terraces of Amman citadel to contribute to cultural tourism in the area that would in turn improve livability, social cohesion and cultural enhancement

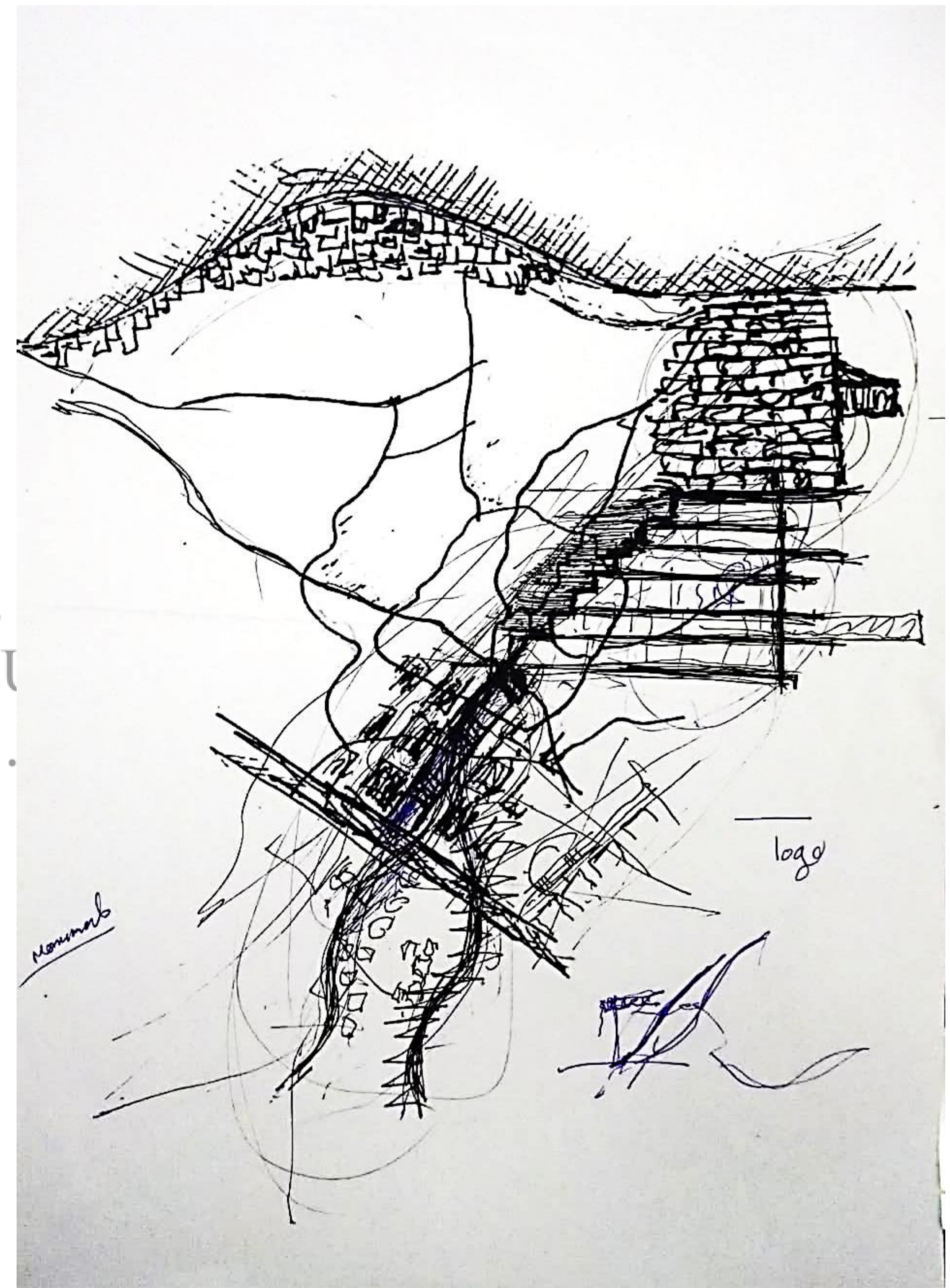
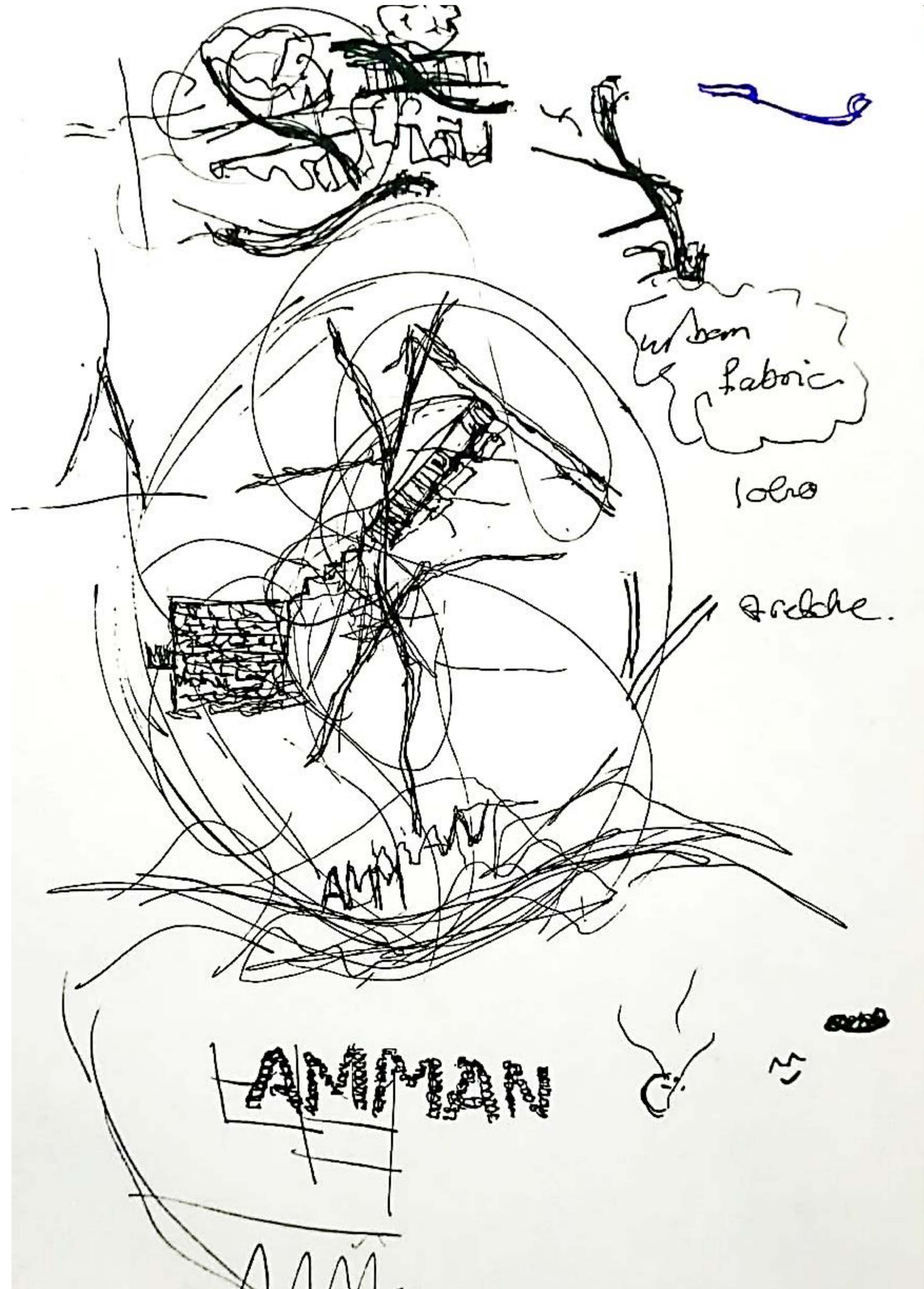


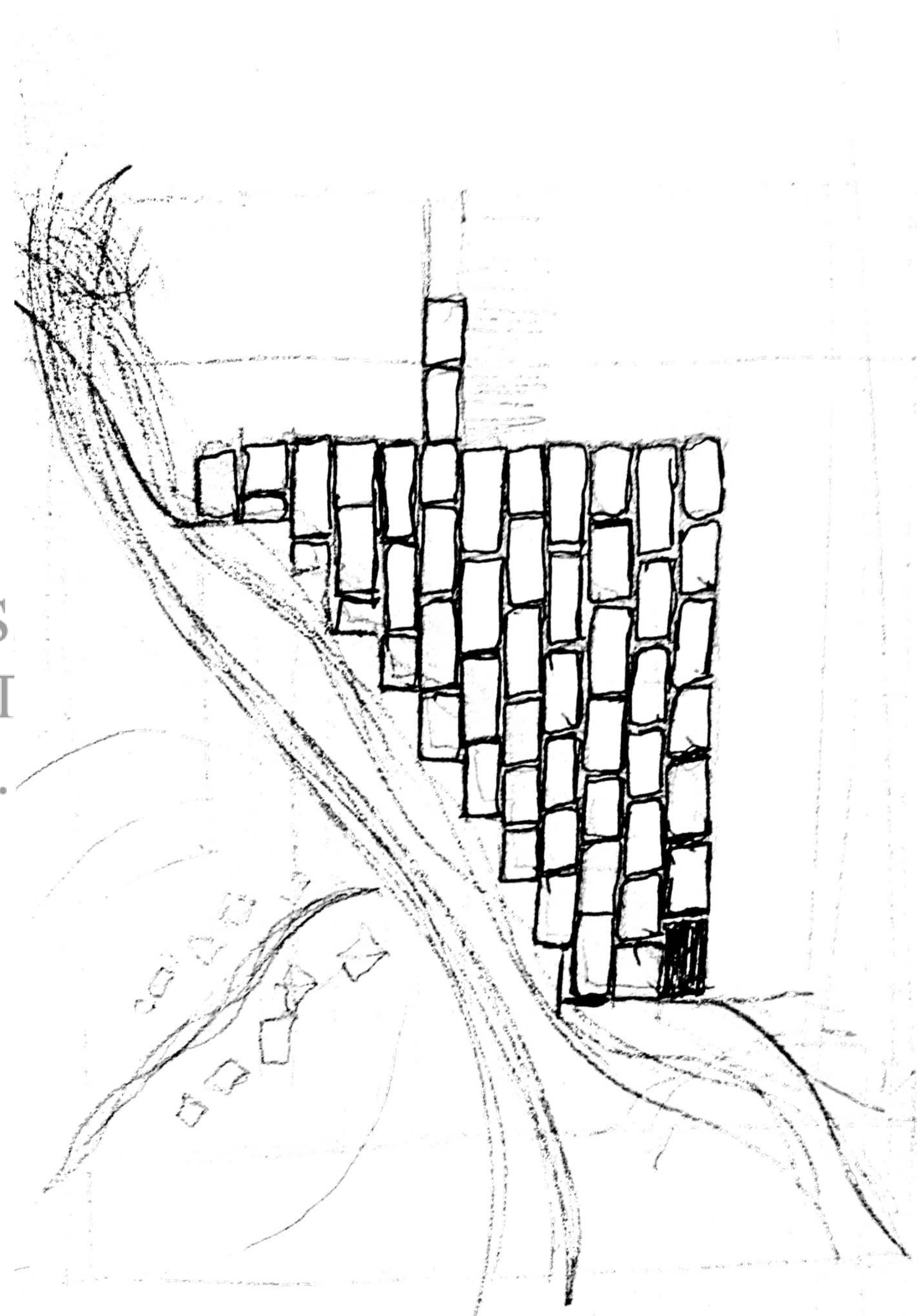
preservation and protection of the historical surrounding of the site from the irresponsible urban sprawl, so that when you visit these old structures you get the same feeling of mystery and authenticity acquired through those silent ruins to induce a sense of respect for what was once alive.

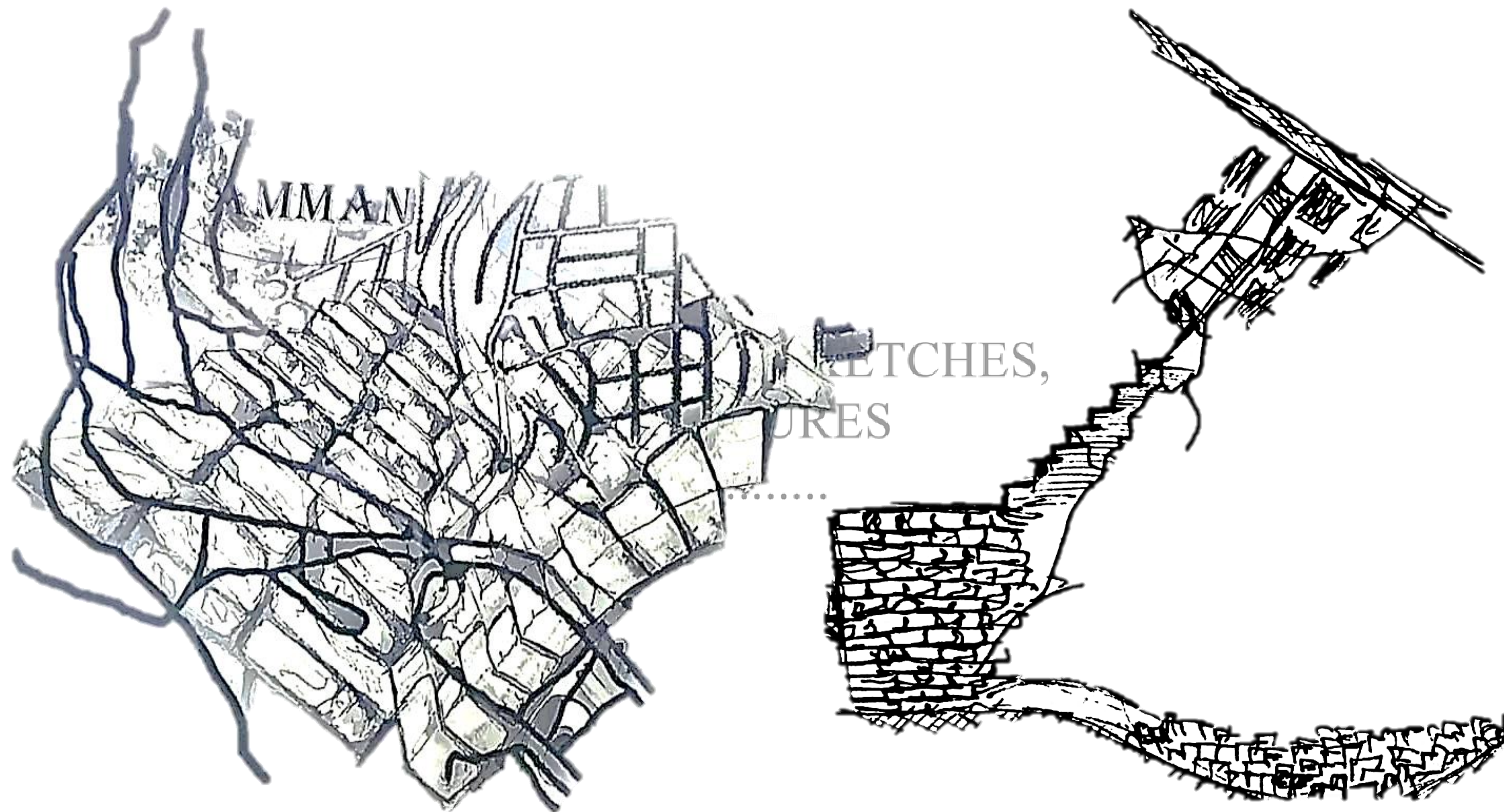


The main objective of tourism development in the area through an overall integrated plan that would improve livability, social cohesion and cultural enhancement





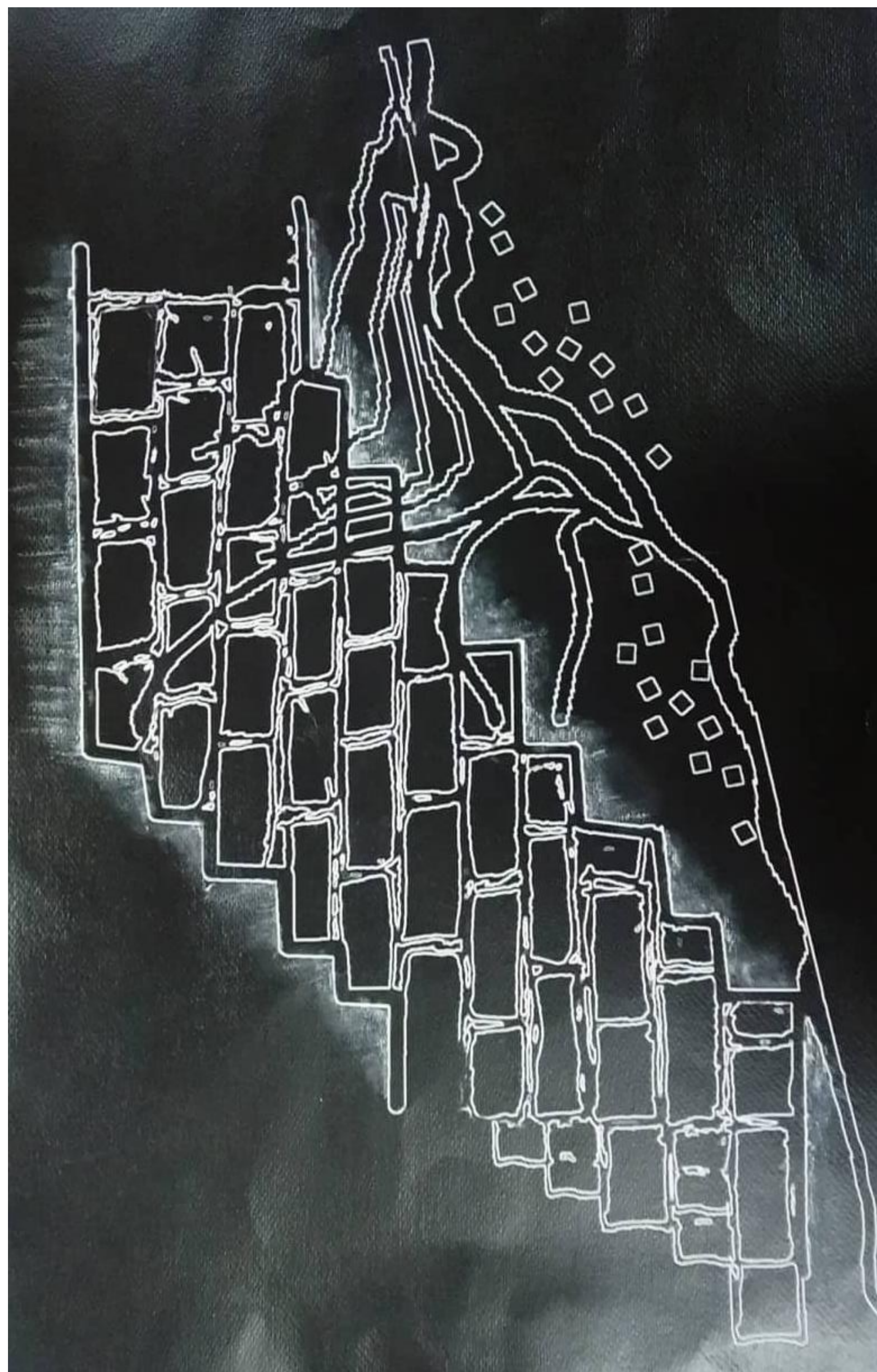




4th Year

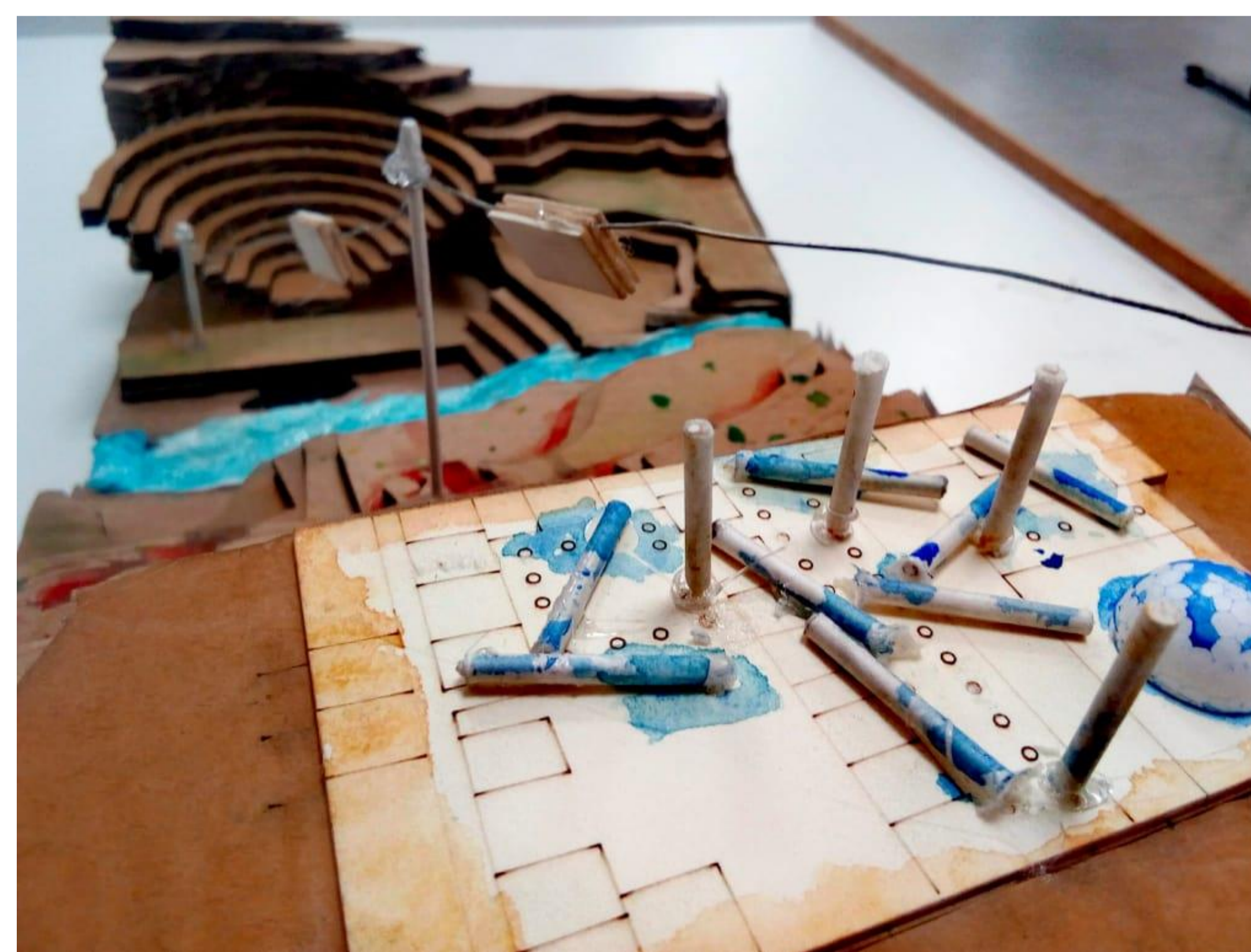
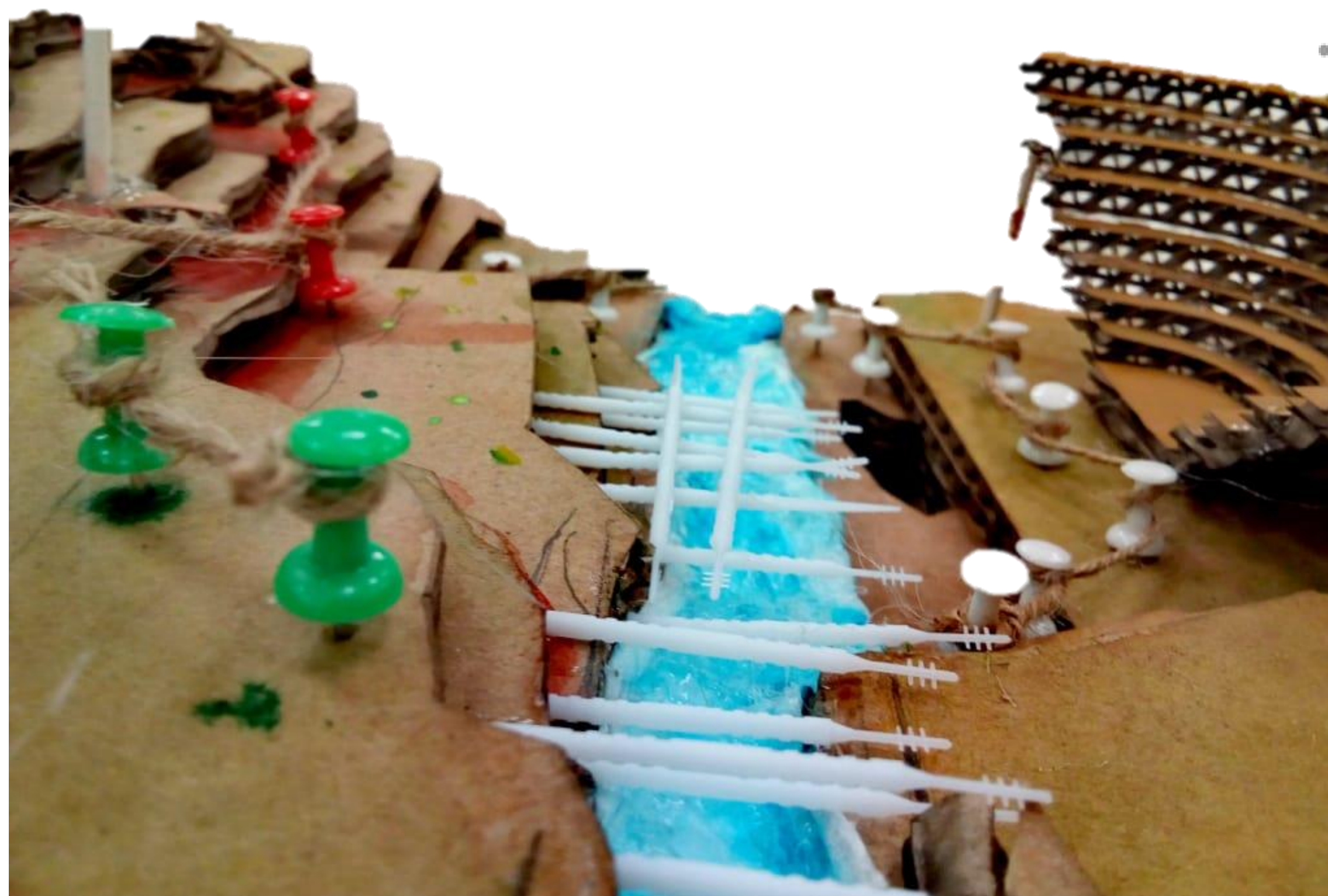
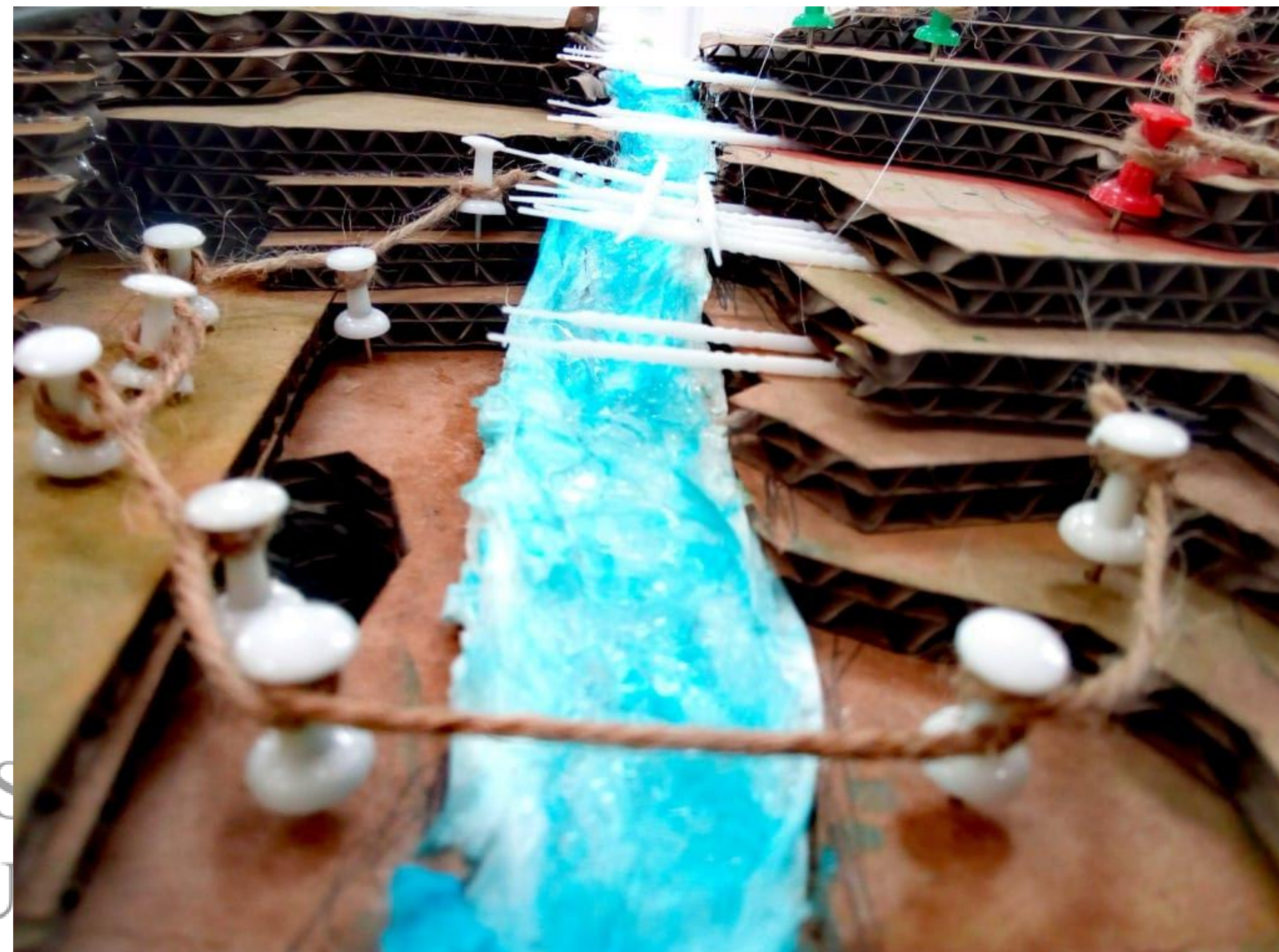
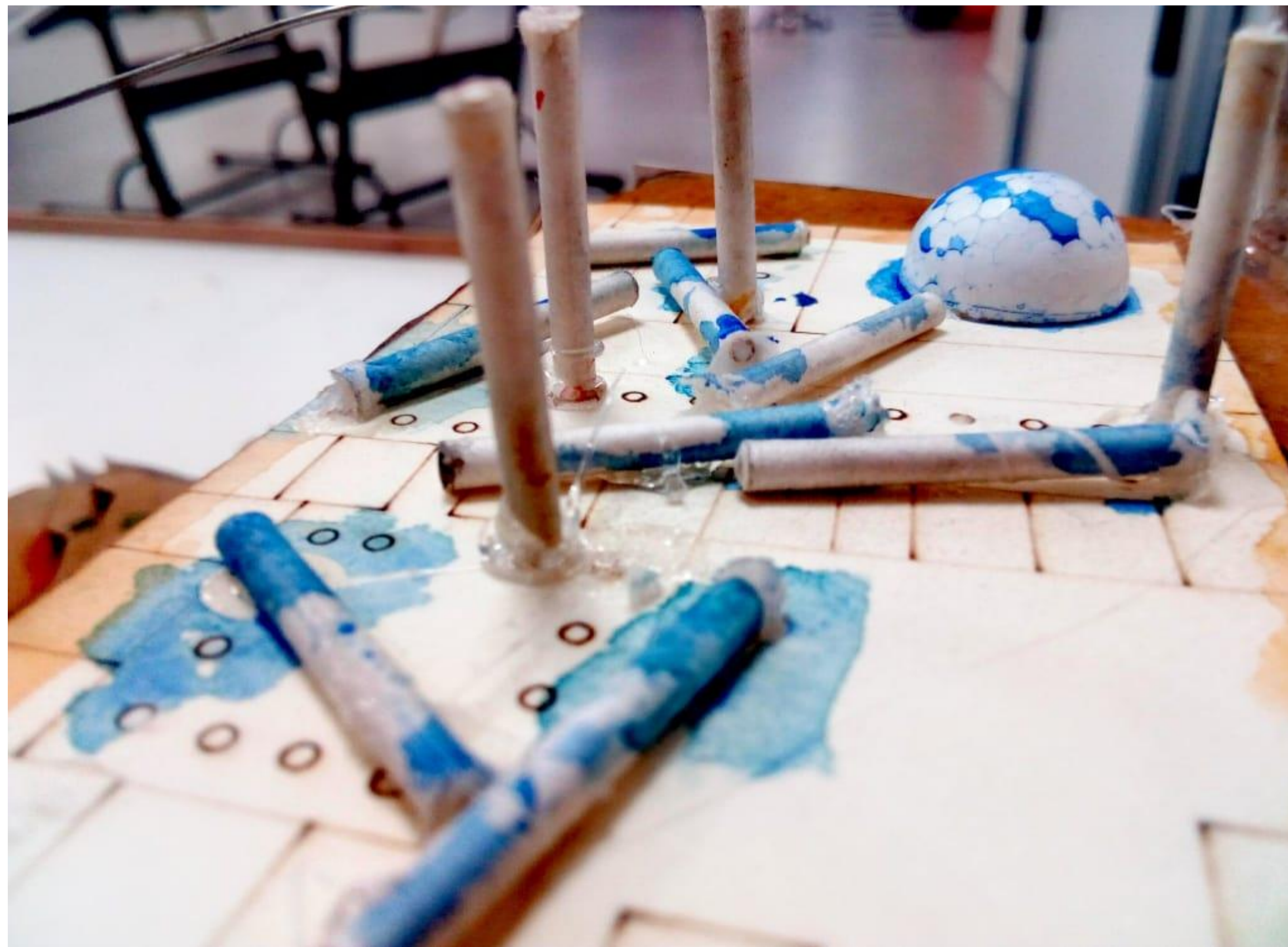
Fall 2018

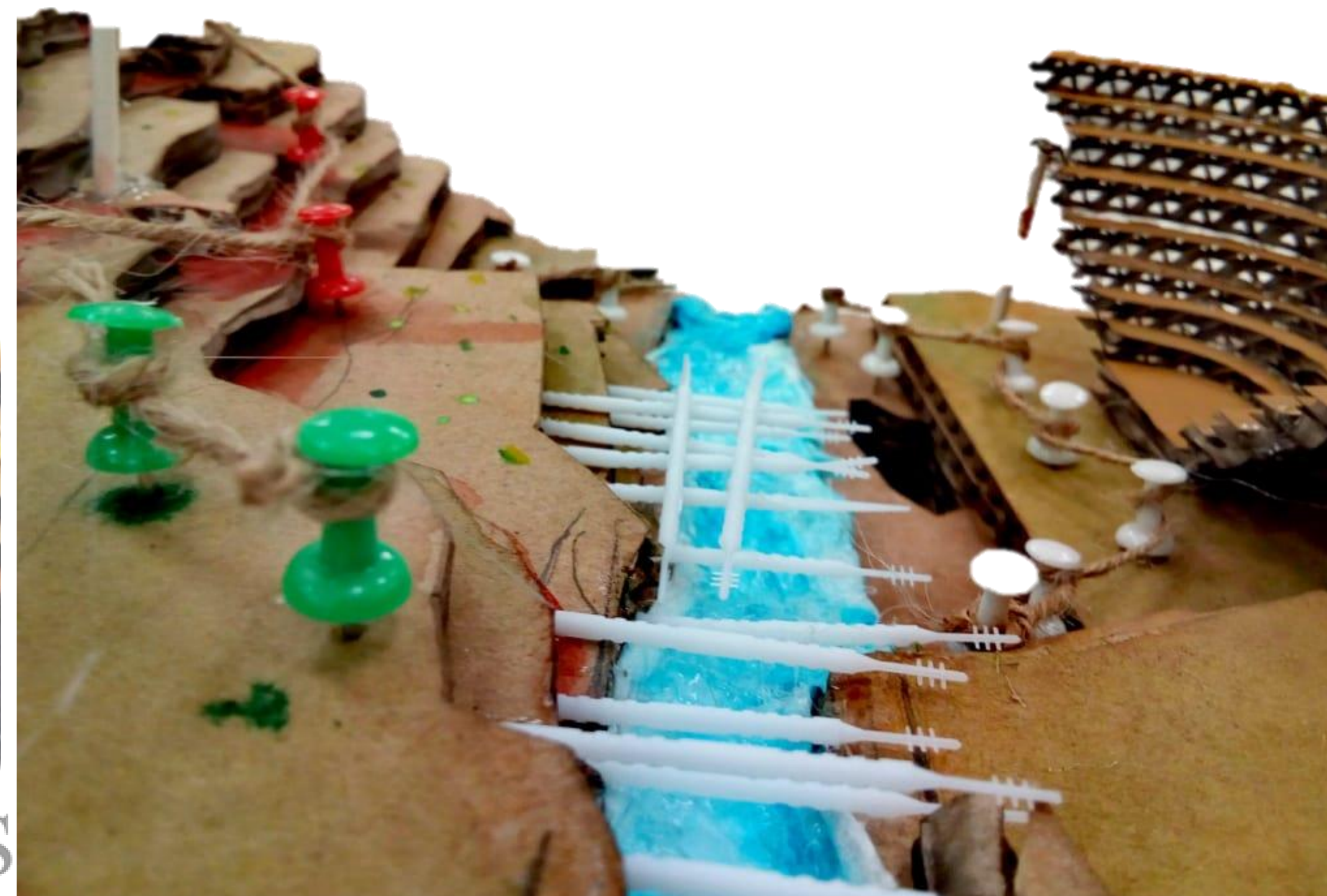
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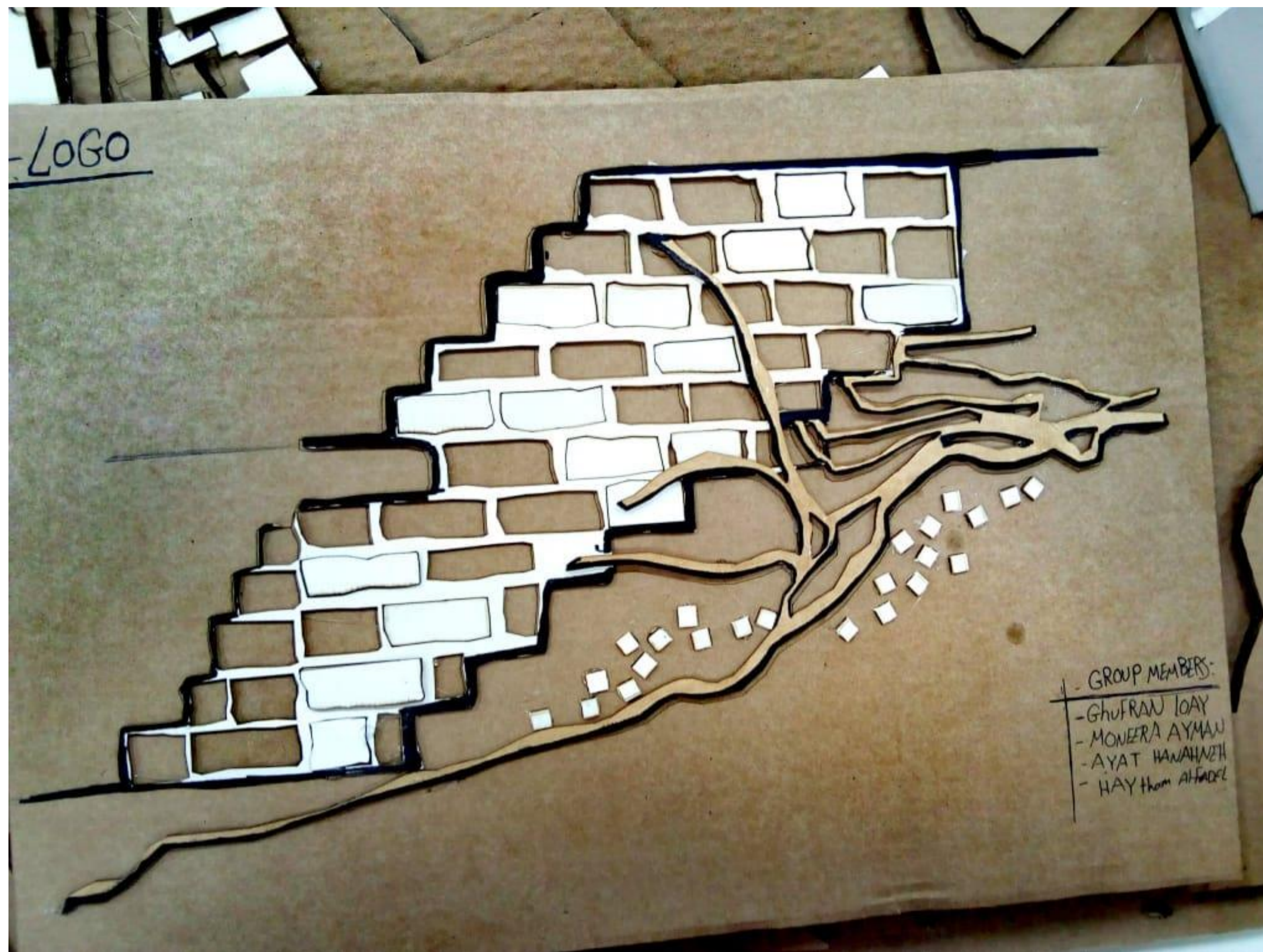






PICTURES





PHOTOS, FIGURES

